

3.2.2 Grounds for nomination (max. 500 letters, approx. 6 lines of text)

With our nomination of widely published and internationally produced playwright David Wood (dubbed "the national children's dramatist" by *The Times*) we would not only like to draw attention to a pioneering author and children's literature campaigner who has entertained generations of children across the globe with over seventy plays and many prose stories that have been translated into many languages. Our intention is also to elevate the status of children's plays in the eyes of the general public that follow ALMA.

3.2.3 Presentation of candidate (biography or equivalent)

DAVID WOOD is a children's playwright of international importance, whose plays have been translated into over fifteen languages and performed in more than twenty countries enabling an introduction of the very best of classic British children's literature to communities across the globe. DAVID WOOD (born 1944) began writing as a student at Oxford University in the sixties. He wrote his first play for children in 1967 and has since written over seventy more. They are performed all over the world and include THE GINGERBREAD MAN (nine London seasons), THE OWL AND THE PUSSYCAT WENT TO SEE... (six London seasons, co-written with Sheila Ruskin), THE SELFISH SHELLFISH, THE SEE-SAW TREE, SAVE THE HUMAN (from the story he wrote with cartoonist Tony Husband), THE IDEAL GNOME EXPEDITION and THE PLOTTERS OF CABBAGE PATCH CORNER. His stage adaptations of Roald Dahl's classic books are THE BFG and THE WITCHES (both of which played long tours and three West End seasons), THE TWITS, JAMES AND THE GIANT PEACH, DANNY THE CHAMPION OF THE WORLD, FANTASTIC MR FOX and GEORGE'S MARVELLOUS MEDICINE. The latest, THE MAGIC FINGER opened in Washington DC in 2013. Other stage adaptations of well-known books include Dick King-Smith's BABE, THE SHEEP-PIG, HRH The Prince of Wales' THE OLD MAN OF LOCHNAGAR (tour and West End season), Michael Foreman's DINOSAURS AND ALL THAT RUBBISH, Helen Nicoll and Jan Pienkowski's MEG AND MOG SHOW (five London seasons for Unicorn Theatre) and Eric Hill's SPOT'S BIRTHDAY PARTY. The award-winning Unicorn Theatre production of his adaptation of Philippa Pearce's TOM'S MIDNIGHT GARDEN transferred to New York for a season in October 2001. Wood's adaptation of Judith Kerr's famous picture-book THE TIGER WHO CAME TO TEA toured the UK in 2008/15 and has played four West End seasons at the Vaudeville and Lyric Theatres, winning an Olivier Award nomination in 2012.

His adaptation of Sam McBratney's GUESS HOW MUCH I LOVE YOU toured the UK in 2010. His play based on Michelle Magorian's GOODNIGHT MISTER TOM opened at Chichester Festival Theatre in 2011 and toured the UK, followed by a West End season at the Phoenix Theatre, starring Oliver Ford Davies, winning the Olivier Award 2013 in the 'Best Entertainment and Family' category. It returned to the West End (Duke of York's Theatre) in 2015/16. In 2011 his dance adaptation of Aardman's SHAUN THE SHEEP toured the UK. He has published, to very positive reviews, THEATRE FOR CHILDREN: A GUIDE TO WRITING, ADAPTING, DIRECTING AND ACTING (Faber/Ivan Dee Inc.), co-written with Janet Grant. This is valued as key reading for anyone starting out in children's drama.

He directed many of his plays for his own company, Whirligig Theatre (founded with John Gould in 1979), which for twenty five years toured to major theatres nationwide including Sadler's Wells in London. In 2011 his grown-up musical THE GO-BETWEEN, based on L P Hartley's novel and co-written with composer Richard Taylor gained five-star reviews at West Yorkshire Playhouse, Derby Theatre and the Royal, Northampton, and won Best Musical Production in the Theatre UK Awards 2012. In 2016 it reached the West End (Apollo Theatre), starring Michael Crawford.

Film screenplays include SWALLOWS AND AMAZONS and BACK HOME which won a gold award at the New York Film and TV Festival 1991. Writing for television includes the series CHIPS' COMIC, CHISH 'N' FIPS and THE GINGERBREAD MAN, and TIDE RACE, his filmed drama for Central Television and the European Broadcasting Union, has won several international awards. For BBC Radio 4 he adapted Arthur Ransome's SWALLOWS AND AMAZONS. He also writes children's books, including THE GINGERBREAD MAN; with Richard Fowler he has co-created novelty books including HAPPY BIRTHDAY, MOUSE!, MOLE'S BEDTIME STORY, MOLE'S SUMMER STORY, MOLE'S WINTER STORY, SILLY SPIDER, THE MAGIC SHOW, FUNNY BUNNY'S MAGIC SHOW, SCARY MARY and THE TOY CUPBOARD. Other children's books include THE PHANTOM CAT OF THE OPERA (illustrated by Peters Day), A PRESENT FOR FATHER CHRISTMAS (illustrated by Dana Kubick), and, for Big Cat (the educational series from HarperCollins) CINDERELLA, JACK AND THE BAKED BEANSTALK and THE PORRIDGE PINCHER.

He is married to Jacqueline Stanbury; they have two grown-up daughters, Katherine and Rebecca. In the Queen's Birthday Honours 2004, David was awarded the OBE for his services to literature and drama and in 2006 he wrote THE QUEEN'S HANDBAG, a play to celebrate British children's literature, performed at the Children's Party at the Palace to mark the Queen's 80th birthday, and seen live on BBC Television by 8,000,000 viewers.

His website is www.davidwood.org.uk.

3.2.4 Presentation of Work of Candidate

Children's writer (and perhaps, first and foremost, playwright), actor and director DAVID WOOD is referred to as 'the national children's dramatist' in Britain (*The Times*) and is regarded by Maureen Hughes as one of five 'Grand Masters' of British playwriting in the 2009 POCKET GUIDE TO PLAYS AND PLAYWRIGHTS (where he sits in the illustrious company of Alan Ayckbourn, Alan Bennett, Harold Pinter and Tom Stoppard as the only children's writer on the list). Wood has worked as an imaginative adaptor of children's books and fairy tales as well as originated a lot of dramatic and literary work of 'his own' that deals with pressing environmental issues and identity formation, among other themes to do with humanity. His wide-ranging and voluminous output showcases several different styles, including both theatre plays and children's books (as well as the occasional screenplay and recording). He is a "tireless ambassador" (Smurthwaite) for what he calls "the Cinderella art" of children's drama.

His work is published and produced widely, including foreign translations and productions. Foreign contexts where his work has appeared include Australia, the United States, Belgium, Germany, Scandinavia, Greece, Iran, Turkey, China, Japan, New Zealand, South Africa, Hong Kong, Singapore, United Arab Emirates and France. THE BFG, for example, has been seen widely in the US, and has also been produced in Norway, Italy, Denmark, Poland, Belgium, Romania, Brazil and Spain in addition to three West End seasons. THE GINGERBREAD MAN has been translated into German (it was the most popular children's play in Germany for nearly two decades, Japanese (it toured in repertoire for about ten years), Chinese, Farsi, Swedish, Turkish, Estonian, Greek, Czech, Flemish and Dutch, in addition to English productions in the

US , Canada, Australia and New Zealand. His adaptation of Roald Dahl's THE WITCHES has been staged recently at the Dramaten in Stockholm, following an earlier production of his play THE GINGERBREAD MAN there. THE SEE-SAW TREE is about to be produced in Beijing by the National Chinese Children's Theatre and BABE, THE SHEEP-PIG is about to tour Australia. His play based on Judith Kerr's THE TIGER WHO CAME TO TEA is due to tour Beijing, Hong Kong and Singapore following a summer run at the West End. Much of Wood's work has been further adapted; for example his stage adaptation of Enid Blyton's books was adapted into the video production *Noddy*, BBC Video, 1994.

David Wood is a Trustee of two organisations that champion children's culture and reading: Action for Children's Arts (of which he served as Chair for twenty years and is currently President) and The Story Museum, Oxford (of which he served as Chair for about ten years). Wood has been the recipient of the J M Barrie Award in 2017, lauded at the presentation event by ALMA laureate Philip Pullman, Judith Kerr and Cameron Mackintosh, among others. Pullman's praise on the day included references to Wood's turning Pullman's CLOCKWORK into an opera: "the thing that made it work really was David's mastery of storytelling. He's a very clever, very clear, very sharp storyteller. He knows exactly how to do it. The timing is impeccable, the clarity of the lines going through the story is unmistakable. It's a wonderful thing to see". GOODNIGHT MISTER TOM, Wood's adaptation of Michelle Magorian's book, won an Olivier award in 2013. The previous year his adaptation of THE TIGER WHO CAME TO TEA was nominated for an Olivier award. Reviews of his plays and performances for children fill two sizeable boxes. Currently eight of his plays are anthologised in Drama Online, which is a resource widely used among students, teachers and in libraries. His work is archived at locations that are both prestigious and reader-friendly. His 60 plus box archive as author is held at Seven Stories: The National Centre for Children's Books in Newcastle and the 18 box archive of Whirligig, the touring theatre company for children that he co-established is housed by the Theatre Collection at the Victoria and Albert Museum.

Children's drama rarely receives critical attention when it comes to appreciating children's literature and broader creative practices of storytelling for children. With our nomination of widely published and internationally produced playwright David Wood we would not only like to draw attention to a pioneering children's dramatist from post-WW2 Britain who has

entertained generations of children but also elevate the status of children's plays in the eyes of the general public: parents, teachers, librarians, critics and ultimately children and young people themselves.

Relevant creative OUTPUT:

CHILDREN'S PLAYS

The Tinder Box

(two-act; adaptation of a story by Hans Christian Andersen), produced in Worcester, England, at Swan Theatre, 1967.

Lyrics for **Cinderella**

(book by Sid Colin, music by John Gould), produced in Glasgow, Scotland, 1968. (With Sheila Ruskin)

The Owl and the Pussycat Went to See. . . (two-act musical; adaptation of works by Edward Lear; produced in Worcester at Swan Theatre, 1968, and in London at Jeannetta Cochrane Theatre, 1969), Samuel French (London), 1970. (With Ruskin)

Larry the Lamb in Toytown

(two-act musical; adaptation of stories by S. G. Hulme Beaman; produced in Worcester at Swan Theatre, 1969, and in London at Shaw Theatre, 1973), Samuel French, 1977.

The Plotters of Cabbage Patch Corner

(two-act musical; produced in Worcester at Swan Theatre, 1970, and in London at Shaw Theatre, 1971, and 1972, plus tour including London 1979), Samuel French, 1972.

Flibberty and the Penguin

(two-act musical; produced in Worcester at Swan Theatre, 1971, and on tour 1978), Samuel French, 1974.

Tickle (produced on tour in England, 1972, and in London at Arts Theatre, 1977), Samuel French, 1978.

The Papertown Paperchase (two-act musical; produced in Worcester at Swan Theatre, 1972, and in London at Greenwich Theatre, 1973 and tour including London 1984), Samuel French, 1976.

Hijack over Hygenia (two-act musical; produced in Worcester at Swan Theatre, 1973), Samuel French, 1974.

Old Mother Hubbard

(two-act musical; produced in Hornchurch, Essex, England, at Queen's Theatre, 1975), Samuel French, 1976.

Old Father Time

(two-act musical; produced in Hornchurch, Essex, at Queen's Theatre, 1976), Samuel French, 1977.

The Gingerbread Man

(two-act musical; produced in Basildon, Essex, England, at Towngate Theatre, 1976, and in London at Old Vic, 1977 and many London seasons and tours since), Samuel French, 1977.

Mother Goose's Golden Christmas

(two-act; produced in Hornchurch, Essex, at Queen's Theatre, 1977), Samuel French, 1978.

Nutcracker Sweet

(two-act; produced in Farnham, Surrey, England, at Redgrave Theatre, 1977, and in London, 1980), Samuel French, 1981.

Babes in the Magic Wood

(two-act; produced in Hornchurch, Essex, at Queen's Theatre, 1978), Samuel French, 1979.

There Was an Old Woman . . .

(two-act; produced in Leicester, England, at Haymarket Theatre, 1979), Samuel French, 1980.

Cinderella

(two-act; produced in Hornchurch, Essex, at Queen's Theatre, 1979), Samuel French, 1980.

The Ideal Gnome Expedition

(produced as Chish 'n' Fips, Liverpool, England, 1980; produced as The Ideal Gnome Expedition, on tour and in London, 1981), Samuel French, 1982.

Aladdin

(produced in Hornchurch, Essex, 1980), Samuel French, 1981.

Robin Hood

(With Dave and Toni Arthur) (produced in Nottingham, England, 1981, and in London, 1982), Samuel French, 1985.

Meg and Mog Show

(adaptation of stories by Helen Nicoll and Jan Pienkowski; produced in London, 1981), Samuel French, 1984.

Meg and Mog: Four Plays for Children

(adaptation of the full length play) Puffin, 1994.

Dick Whittington and Wondercat

(produced in Hornchurch, Essex, 1981), Samuel French, 1982.

Jack and the Giant

(produced in Hornchurch, Essex, 1982), Samuel French, 1987.

The David Wood Magic and Music Show

(produced in London and on tour, 1982.)

The Selfish Shellfish

(produced in Farnham, Surrey, England, and London, 1983), Amber Lane Press (Summertown, Oxford), 1983, Samuel French, 1983.

Jack the Lad (With Dave and Toni Arthur) produced in Manchester, England, 1984, Samuel French 1991.

The Old Man of Lochnagar

(adaptation of the story by Prince Charles; produced in Aberdeen and London, 1986), Amber Lane Press, 1986.

Dinosaurs and All That Rubbish

(music by Peter Pontzen; adaptation of the story by Michael Foreman; produced in Denbigh, Wales, 1986, and in London, 1988), Samuel French, 1986 and Amber Lane Press, 1986.

The See-Saw Tree

(produced in Farnham, Surrey, 1986, and in London, 1987), Amber Lane Press, 1987, and Samuel French, 1987.

Play Theatre

(includes The Nativity Play and Jack and the Beanstalk), two volumes, illustrated by Richard Fowler, Pavilion (London) and Holt (New York City), 1987.

The Pied Piper

(With Dave and Toni Arthur) (based on the poem by Robert Browning) (Exeter and tour) 1988, Samuel French, 1991.

Save The Human

(based on the story by Tony Husband and David Wood) Cambridge, London and tour 1990, Samuel French 1990.

(Adaptor) **The BFG**

(Big Friendly Giant) (adapted for the stage from the book by Roald Dahl) London and tour, 1991, Samuel French, 1991.

The BFG: Plays for Children

(adaptation of the full-length play) illustrated by Jane Walmsley, Puffin, 1993.

(Adaptor) **The Witches**

(adapted for the stage from the book by Dahl) London and tour 1992, Samuel French, 1994.

(Book, Music, Lyrics) **Rupert and the Green Dragon: A Musical Play**, (based on the Rupert stories and characters by Mary Tourtel and Alfred Bestall, (Leatherhead, England, and tour) 1993, Samuel French (London, England, New York, NY), 1997.

(Adaptor) **Noddy**

(adapted for the stage) (from the book by Enid Blyton) London and tour 1993, Samuel French, 1995.

The Christmas Story,

(a nativity play) A and C Black 1996.

(Adaptor) **Babe, the Sheep-Pig**

(adapted from the book The Sheep-Pig by Dick King-Smith, (London and tour, 1996) Samuel French (London, England, New York, NY) , 1997.

The Forest Child

(opera, adapted from the book by Richard Edwards) Music by Derek Clark. Welsh National Opera tour 1998.

More Adventures of Noddy

(based on the stories of Enid Blyton) London and tour 1998, Samuel French 1998.

(With Janet Grant) **Theatre for Children: Guide to Writing, Adapting, Directing, and Acting** Faber and Faber, 1997 and Ivan R. Dee (Chicago, IL), 1999.

The Twits

(adapted from the book by Roald Dahl) Coventry, tour, London, 1999 published Samuel French.

Spot's Birthday Party

(based on the books by Eric Hill) London and tour 2000, Samuel French 2002.

The Lighthouse Keeper's Lunch

(one-act play with music) (based on the book by David and Rhonda Armitage), Oxford Playhouse, 2000.

Fantastic Mr Fox

(adapted for the stage from the book by Roald Dahl), Belgrade Theatre, Coventry 2000.

James and the Giant Peach

(adapted for the stage from the book by Roald Dahl), Cardiff and Birmingham and tour 2001.

Tom's Midnight Garden

(based on the book by Philippa Pearce) London and tour, 2001, Samuel French 2001.

The Twits: Plays for Children

(adaptation of the full-length play. Published by Puffin (2003).

Lady Lollipop

Adaptation of Dick King-Smith's book, published by Walker Books. (2005)

Fimbles Live

Adaptation of children's tv programme (BBC/Novel), London and tour, produced by Fiery Angel Ltd (2005)

The Queen's Handbag

Play written for Children's Party at the Palace to celebrate the Queen's 80th birthday. Performed live in Buckingham Palace Gardens and broadcast by BBC tv. (2006).

Danny the Champion of the World

(adapted for the stage from Roald Dahl's book) Cardiff (2004), London, tour. Published by Samuel French (2006)

The Tiger Who Came To Tea

(adapted from the book by Judith Kerr) London and tour 2008.

George's Marvellous Medicine

(adapted from Roald Dahl's book) London and tour. 2009.

Danny the Champion of the World: Plays for Children

(adaptation of the full-length play) Puffin 2009.

Guess How Much I Love You

(adapted from the book by Sam McBratney) Kingston and tour 2010.

Goodnight Mister Tom

(adapted for the stage from Michelle Magorian's book) Chichester 2011, London, tour. Olivier Award 2013, Best Entertainment and Family. Published by Samuel French 2014.

The Magic Finger

(adapted for the stage from Roald Dahl's book) Washington DC (2013). Published by Samuel French, 2014.

Contributor of plays to books, including Robin Hood and Friar Tuck and Marian and the Witches' Charm, in *Playstages*, edited by John Alcock, Methuen, 1987.

Collections:

David Wood: Plays 1 and 2 (Anthologies, four plays in each) Methuen, 1999.

CHILDREN'S FICTION

The Operats of Rodent Garden

illustrated by Geoffrey Beitz, Methuen (London and New York City), 1984.

The Gingerbread Man

(from Wood's own play), illustrated by Sally Anne Lambert, Pavilion, (London) Salem House, 1985 and Puffin, (London) 1987.

The Discorats

illustrated by Beitz, Methuen, (London) 1985.

Poems in the Kingfisher Book of Comic Verse

Anthology edited by Roger McGough, Kingfisher, (London) 1986.

(With Don Seed) Chish 'n' Fips

Boxtree, (London) 1987.

Sidney the Monster

illustrated by Clive Scruton, (hardback) Walker, (London) 1988, (paperback) Walker (London) 1990.

(With Richard Fowler) **Happy Birthday, Mouse!: A First Counting Book**, Grosset, 1990, Hodder & Stoughton, (London) 1991.

Save the Human!

(from Wood's own play), illustrated by Tony Husband, Hamish Hamilton (London), 1991.

Poems in the Much Better Story Book Anthology

Red Fox, (London) 1992.

(With Richard Fowler) **Baby Bear's Buggy Ride (To The Shops) and (To The Park)**, Hazar, (London) 1993.

Bedtime Story: A Slip-in-the-Slot Book

Ingram, 1994, Transworld (London) 1995 Western Pub. Co (New York City), 1995.
Republished as **Mole's Bedtime Story**, Doubleday 2007

Kingfisher Pop-up Theatre: **Cinderella, Jack and the Beanstalk**, illustrated by Fowler,
Kingfisher (London), 1994.

Pop-Up Theater Proudly Presents **Cinderella, Jack and the Beanstalk**, Kingfisher (New York
City), 1994.

(With Richard Fowler) **The Magic Show**

Hazar, (London) 1995.

The Christmas Story

a nativity play, A & C Black, (London) 1996.

(With Richard Fowler) **Mole's Summer Story**

Transworld, (London) 1997.

(With Richard Fowler) **Mole's Winter Story**

Transworld, (London) 1998.

(With Richard Fowler) **Silly Spider!**

Transworld, (London) 1998, Harcourt Brace (San Diego, CA), 1998.

The Phantom Cat of the Opera

illustrated by Peters Day, Pavilion (London), 2000, Watson-Gutpill (New York, NY), 2000.

(With Richard Fowler) **Funny Bunny's Magic Show**

Transworld, (London) 2000

(With Richard Fowler) **The Toy Cupboard**

Pavilion, (London) 2000, Watson-Gutpill (New York, NY), 2001.

(With Richard Fowler) **Under the Bed**

Tony Potter Publishing (2005), Barron (US) 2006.

A Present for Father Christmas

(illustrated by Dana Kubik) Walker Books (London) Candlewick Press (US) 2008.

Also writer for television, including the series **Playaway**, 1973-77, **Emu's Christmas Adventure**, 1977, **Writer's Workshops**, Schools' tv, Thames, 1978, **Chish 'n' Fips**, 1984, **Chips' Comic**, 1984, **Seeing and Doing**, 1986, **The Gingerbread Man**, adapted from David Wood's play, 1986, **The Old Man of Lochnagar** (adapted for TV from David's Wood's play based on the book by HRH The Prince of Wales), Channel 4, 1987, **Back Home** (adaptation of the story by Michelle Magorian), 1989 **Watch**, schools' TV series, Spelthorne/BBC, 1992, **The Gingerbread Man** (animation children's tv series) FilmFair/Central, 1992.

Author of the screenplay **Swallows and Amazons**, released by Anglo EMI Ltd., 1974, and **Tide Race**, 1990. Contributor of articles to *Drama* and *London Drama*.

Selected Awards and Nominations:

- Nottinghamshire **Children's Book of the Year Award**, 1990, for **Sidney the Monster**.
- Writer of **Tom's Midnight Garden** (based on the book by Philippa Pearce) the Unicorn Theatre production of which won the **Equity Award for Best Show for Children and Young People**, 2001.
- Writer of **Tom's Midnight Garden** (based on the book by Philippa Pearce) the Library Theatre production of which won the **Equity Award for Best show for Children and Young People**, 2003.
- Winner of **Distinguished Playwriting Award**, 2003 for **SPOT'S BIRTHDAY PARTY** (based on the books by Eric Hill). Presented by the American Alliance of Theatre and Education.
- In 2004 he was awarded an **OBE** for services to literature and drama in the Queen's birthday honours.
- Winner of **Distinguished Playwriting Award**, 2007 for **DANNY THE CHAMPION OF THE WORLD** (based on the book by Roald Dahl). Presented by the American Alliance of Theatre and Education.
- **Olivier Award** nomination 2012, Best Entertainment and Family for **THE TIGER WHO CAME TO TEA** (based on the book by Judith Kerr) 2012.
- **Best Musical Production, Theatre UK Awards** 2012 for **THE GO-BETWEEN**.
- **Olivier Award** 2013, Best Entertainment and Family for **GOODNIGHT MISTER TOM**. (adapted from the book by Michelle Magorian)
- **J M Barrie Award** 2017

3.2.5 List of reference material about the candidate

(an indicative selection from several boxes of material)

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Bennett-Hunter, AK. "What Goes Around Comes Around." *The Stage* 16 October 2003.

Brown, Peter. "Babe, the Sheep-pig at the Open Air Theatre, Regent's Park." *London Theatre Guide* 3 August 2006.

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Chambers, Colin (ed.). *The Continuum Companion to Twentieth Century Theatre*. London, 2002. (mentioned in 'children's theatre' entry by Nick Barter and Tony Graham). [reproduced on Drama Online]

Chapman, Don. "A Full House." [on *The Owl and the Pussycat Went to See ...*] *Oxford Mail* 15 December 1982.

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Elkin, Susan. Interview with David Wood. *The Stage* 18 October 2015.

Gillinson, Miriam. Q & A and interview feature. *Exeunt* magazine 8 December 2015.

Grimley, Terry. "Not a Hint of Condescension." [on *The BFG*] *The Birmingham Post* 6 March 1991.

Kingston, Jeremy. "Whizzpopping Good Fun." [on *The BFG*] *The Times* 23 February 1991.

Lane, David. *Contemporary British Drama*. Edinburgh University Press, 2010.

McFerran, Ann. "Meg and Mog Show." *Time Out* 18 December 1981.

McHardy, Anne. "Lochnagar." *The Guardian* 12 November 1986.

Morley-Priestman, Anne. "Whirligig; Theatre of Today for Tomorrow" *The Stage* 1979.

Neill, Heather. "Lots of Suddenlys." *The Times Educational Supplement* 26 October 1984.

Portillo, Michael. "Saved by a Song." [of *Clockwork*] *New Statesman* 29 March 2004.

Quintero, Isabel. "'The Magic Finger' Will Point Us in the Right Direction." *Arts Connection* (USA) 6 May 2014.

Roberts, Charles. "'Teaching Parables' Which Burst with Pleasure." [of *Babe, The Sheep-pig*] *Eastern Daily Press* 24 February 1998.

Rosenthal, Daniel. "A Career Spent Thinking Small." *The Times* 12 March 1998.

Smurthwaite, Nick. "The Tireless Ambassador." *The Stage* 28 December 2007.

Stembridge, Gerard. "Perfectly Nutty: *Nutcracker Sweet*." *Hibernia* 2 October 1980.

Taylor, Paul. "A Kindly Curmudgeon Wins the Heart." [on *Goodnight Mister Tom*] *The Independent* 8 February 2011.

The Birmingham Post. "Babes and the Wood." 1 November 1997.

The Independent. "Between the Lines." 13 March 1996.

The Stage. "Give Us What We Want." 25 March 1999.

Wardle, Irving. "Riotous Carnival Atmosphere." *The Times* 20 December 1982.

Wardle, Irving. "*The Gingerbread Man*: The International Hit Musical for All the Family." *The Times* 17 December 1977.

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